

William F. Stoutamire

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EDUCATION

PhD, History, Arizona State University, 2013

Major Field: Public History

Concentrations in Historic Administration, Museums, Material Culture, Cultural Resource Management (Historic Preservation), and Memory Studies

Additional Emphases: 19th Century US, US West, Heritage Tourism, Cultural History

High pass distinction on comprehensive final exams

Dissertation: "Creating the Monuments: Exploiting, Owning, and Protecting the Past in Flagstaff, Arizona." Chair: Dr. Jannelle Warren-Findley. Committee: Dr. Dwight T. Pitcaithley and Dr. Stephen J. Pyne

BA, History, *Summa Cum Laude* with honors, Florida State University, 2008

Concentration in US History. Minor: Religion

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

ASSISTANT PROFESSOR OF PUBLIC HISTORY

University of West Georgia, Carrollton, GA, 2019-present

Courses Offered:

HIST2112 – US History Since 1865

GRADUATE LECTURER

University of Nebraska at Kearney, Kearney, NE, 2015-2019

Courses Offered:

ART899 – Museum Seminar (online graduate-level seminar course)

HST250 – US History To 1865

HST251 – US History Since 1865

HST848 – History and Memory (online graduate-level readings seminar)

HST848 – Myth, Memory, and History: US West (online graduate-level readings seminar)

HST848 – National Parks (online graduate-level readings seminar)

Courses Prepared:

HST848 – American Southwest (online graduate-level readings seminar)

HST848 – Historic Preservation and Cultural Resource Management (online graduate-level readings seminar)

DIRECTOR

G.W. Frank Museum of History and Culture, University of Nebraska at Kearney, Kearney, NE, 2014-2019

Course Project Management and Supervision:

Fall 2016: Museums and Archives (Dr. Jinny Turman)

Researched and developed content for the Frank Museum's *Kearney Time Machine* digital interactive and website.

Fall 2016: TV Workshop (Dr. Jacob Rosdail)

Recorded oral histories, developed, and edited a documentary on the history of Kearney, Nebraska and the G.W. Frank Museum, entitled *Stone Mansion on the Prairie*.

Spring 2016: Community History & Preservation (Dr. Jinny Turman)

Researched, fabricated, and applied historically appropriate stenciling to the Frank Museum's period rooms.

Fall 2015: Introduction to Public History (Dr. Jinny Turman)

Researched and wrote interpretive documents to aid in the development of the Frank Museum's interpretive plan.

Guest Lecturer:

Introduction to Public History; Museums and Archives; US History Since 1865; Nebraska History; Creativity & Innovation; Principles of Management; Fiction Writing; and other undergraduate-level courses

Trained and supervised more than 25 graduate assistants, undergraduate interns and tour guides, and student volunteers on projects in collections/archives management, exhibit development, digital history, historic preservation and restoration, museum education, graphics design, and research and museum interpretation.

GRADUATE ASSISTANT

Arizona State University, Tempe, AZ, 2012

US History To 1865; Global History Since 1500; American Cultural History; American Military History; US Presidency

ADDITIONAL PUBLIC HISTORY EXPERIENCE

CO-DIRECTOR, CENTER FOR PUBLIC HISTORY

University of West Georgia, Carrollton, GA, 2019-present

Supervise graduate research assistants conducting public history work throughout the West Georgia region. Current projects include the development of a new website and strategic plan for the West Georgia Textile Heritage Trail and the creation of guided tours for the University History Project.

DIRECTOR

G.W. Frank Museum of History and Culture, University of Nebraska at Kearney, Kearney, NE, 2014-2019

Lead the professionalization and rebranding of a local historic house museum as a museum of community history and culture, operated in partnership with the University of Nebraska at Kearney and the Museum of Nebraska Art.

Established and reported to a 14-member Advisory Board of community and university partners.

Developed a new mission, vision, and administrative policies for the museum, including a new strategic plan, collections policy, deaccessions policy, and interpretive plan, resulting in a 350% increase in annual visitation.

Created and managed an \$80,000 annual budget, \$750,000 endowment, and grant-funded projects and educational programs of up to \$15,000.

Oversaw a \$250,000 restoration and rehabilitation project, resulting in the opening of approximately 8,000 sq. ft. of additional exhibit and interpretive space. Secured funding for this work through donations, local and regional grants, university funds, and in-kind contributions.

Conducted original research and expanded the museum's interpretive reach through a \$110,000 project resulting in the installation of two new permanent exhibits, the development of touchscreen interactive kiosks, the creation of a custom mobile tour app, and the production of a documentary film, *Stone Mansion on the Prairie*.

Organized and managed the first full inventory and digitization of the museum's collections in its 43-year history, including over 4,000 artifacts, 5,000 photographs, and 20 linear feet of archival records. Standardized the cataloging of the museum's collections using PastPerfect.

Authored and managed grant-funded projects and educational programming, including the Nebraska Chautauqua (funded by the NEH) and a series of history cycling tours (funded by Humanities Nebraska).

Established and maintained partnerships with community organizations and cultural institutions through the Kearney Cultural Partners to fulfill the museum's mission as a community service institution.

Created and delivered regular educational programming, including programs for schools, children, and adults, ensuring both a high-quality visitor experience as well as a historically accurate presentation.

Coordinated marketing and served as the public face of the museum on local and regional print, radio, and TV media, including monthly live segments on NTV's *Good Life* program.

Represented the museum through service, public programs, and scholarly presentations with key local, regional, and national organizations.

CONSULTING HISTORIAN

Tallahassee, FL, 2013-2014

Assisted the Museum of Florida History with research, curation, and interactive design for the \$2 million permanent exhibit: *Forever Changed: La Florida, 1513-1821*.

Conducted research for the St. Marks National Wildlife Refuge and produced an interpretive report on the 1842 St. Marks Lighthouse and the impact of the Civil War on coastal north Florida.

Worked as a part-time docent at the Museum of Florida History and the St. Marks National Wildlife Refuge, creating and providing educational programs for schools, children, and adults.

Provided historical document transcription services for private clients.

CONTRACT HISTORIAN

National Park Service/Arizona State University, Tempe, AZ, 2008-2012

Conducted original research and produced a 541-page Historic Resource Study for the Flagstaff Area National Monuments (Walnut Canyon, Wupatki, and Sunset Crater Volcano), interpreting the history of those national monuments after European contact and providing recommendations for future exhibits, programs, and interpretation.

Conducted original research and produced a Special History Study for Tavasci Marsh, Tuzigoot National Monument, which informed the development of an Environmental Assessment for the restoration and interpretation of one of Arizona's two remaining natural wetlands.

Supervised a dozen ASU graduate students and served as a content expert for the creation of interpretive wayside signage at four national monuments: Tuzigoot, Montezuma Castle and Well, Sunset Crater Volcano, and Wupatki National Monuments.

Provided professional consultation on the research and interpretive plan for an exhibition design project for Fort Union National Monument, New Mexico.

Served as the lead historical consultant on a public memorial project for the Freedom Bridge Association, Lake Havasu City, Arizona.

GRADUATE CURATOR

Museum of Anthropology, Arizona State University, Tempe, AZ, 2011-2012

Researched, designed, fabricated, and installed interpretive and interactive elements in the temporary exhibit: *Choosing a Future with Water: Lessons from the Hohokam* (2011).

Provided professional consultation for the design and implementation of the temporary anthropological exhibit: *What Would You Do?* (2012).

INTERN

National Museum of American History, Smithsonian Institution, Washington, DC, 2009

Conducted original research, wrote interpretive script, prepared artifacts for display, and assisted in the design and installation of the 6,000 sq. ft. permanent exhibit: *The Gunboat Philadelphia*.

Served on the eight-member exhibit design team, working in collaboration with in-house designers, fabricators, and educators throughout the planning and installation process.

Completed the inventory, relabeling, and cleaning of the museum's extensive uniform and weapons collections, which included more than 16,000 artifacts, ensuring that these objects were housed according to best professional standards.

INTERN

Museum of Florida History, Tallahassee, FL, 2007

Conducted original research, wrote interpretive script, and assisted in the design and installation of the temporary exhibit: *Seminole People of Florida: Survival & Success*.

Assisted in the acquisition, accessioning, and proper storage of dozens of collections.

Completed descriptions and condition reports for these acquisitions, which included textiles, furniture, photographs, and paper records.

Served as a docent/interpreter for museum visitors, creating and overseeing educational programs and tours for schools, children, and adults. Supervised eight volunteer docents.

Greeted visitors at the front desk, answered visitor inquiries, and recorded visitor demographics.

INTERN

Mission San Luis, Tallahassee, FL, 2007

Conducted research and developed interpretive script for living history programs and guided tours of the restored Spanish mission and fort.

Provided age-appropriate educational programming and guided tours for schools, children, and adults.

INTERN

Institute on World War II and the Human Experience, Florida State University, Tallahassee, FL, 2005-2008

Organized, described, and completed finding aids for several dozen new archival and photographic collections.

Used the institute's extensive photographic collections to develop the temporary exhibit, *Scenes from Iwo Jima* (2007).

EDUCATION ASSISTANT

Tallahassee Museum of History and Natural Science, Tallahassee, FL, 2004-2006

Assisted in the development and teaching of history and natural science themed summer camps and other educational programs for children, grades K-8th.

RESEARCH AND TEACHING INTERESTS

Public History Theory and Methodology

Cultural Resource Management (Historic Preservation)

Local and Community History
Memory Studies
Heritage Tourism
Museums and Material Culture
Digital Humanities (Oral History, Film, Museums, Online)
History of the American West
History of the National Park Service
Environmental History (North America)
Cultural History (North America)

PUBLICATIONS

Books

Inventing Antiquity: Community, Heritage, and the Creation of Three National Monuments (Manuscript in progress. In conversations with the University of Massachusetts Press.).

Articles

"Imagined Heritage: A Local History of Walnut Canyon National Monument." *The Public Historian* 38, No. 4 (November 2016): 17-37.

"From North to South, Out West: Civil War Memory in Arizona." *Journal of Arizona History* 51, no. 3 (Autumn 2010): 197-222.

Grey Literature

"Creating the Monuments: Exploiting, Owning, and Protecting the Past in Flagstaff, Arizona." Intermountain Cultural Resource Management, Historic Resource Study. Santa Fe: National Park Service, Intermountain Region, 2013.

"Water in the Desert: A History of Arizona's Tavasci Marsh, 1865-2005." Intermountain Cultural Resource Management, Professional Paper No. 77. Santa Fe: National Park Service, Intermountain Region, 2011.

Non-Refereed

"NCPH New Professional Award Winner Highlight," *Public History News* 36, No. 3 (June 2016): 5.

"NCPH New Professional Travel Award: Reflections from William Stoutamire," History @ Work Blog, National Council on Public History, March 15, 2016. <http://ncph.org/history-at-work/ncph-new-professional-travel-award-william-stoutamire/>

"O Say Can You See?: A Philadelphia Puzzle." O Say Can You See? Blog, National Museum of American History, Smithsonian Institution, September 2009. <http://blog.americanhistory.si.edu/osaycanyousee/2009/09/a-philadelphia-puzzle.html>.

Book Reviews

Review of *Freedom's Racial Frontier: African Americans in the Twentieth-Century West*, eds. Herbert G. Ruffin and Dwayne A. Mack in *Nebraska History*.

Review of Jennifer K. Ladino, *Memorials Matter: Emotion, Environment, and Public Memory at American Historical Sites* in *Journal of Arizona History*.

PARTICIPATION IN SCHOLARLY MEETINGS

“Inventing Antiquity: The American Antiquities Act and Regional Identity.” Panel participant, Missouri Valley History Conference. Omaha, NE, March 2019.

“Building Community: The Benefits of Cultural Partner Organizations.” Panel chair and participant. Mountain-Plains Museums Association Annual Conference. Billings, MT, September 2018.

“Issues from the Field: Workplace Sustainability.” (Two Sessions) Panel chair and participant. Mountain-Plains Museums Association Annual Conference. Billings, MT, September 2018.

“Rewiring Old Power Lines: The Challenge of Entrenched Narratives.” Panel chair and participant, National Council on Public History Annual Conference. Las Vegas, NV, April 2018.

“Tracking Together: University-Community Partnerships in Nebraska.” Panel participant, Nebraska Museums Association Annual Conference. North Platte, NE, April 2018.

“Their Old Colored ‘Liza’: Reinterpreting Race and Domestic Servitude at a Local Historic Site.” Panel participant, Missouri Valley History Conference. Omaha, NE, March 2018.

“When the New and Old West Collide.” Panel chair and participant, Mountain-Plains Museums Association Annual Conference. Denver, CO, October 2017.

“Mission Impossible: Does Anyone Really Care About Mission Statements?” Discussion leader, Mountain-Plains Museums Association Annual Conference. Denver, CO, October 2017.

“Collaborating on Digital Exhibits.” Panel participant, Mountain-Plains Museums Association Annual Conference. Oklahoma City, OK, October 2016.

“The Changing Role of House Museums.” Panel participant, Mountain-Plains Museums Association Annual Conference. Oklahoma City, OK, October 2016.

“Thinking Creatively, Working Collaboratively: University-Community Partnerships and the Rebirth of Local History.” Chair and panel participant, American Association for State and Local History Annual Conference. Detroit, MI, September 2016.

“Digital Solutions for Small Museums.” Chair and panel participant, Nebraska Museums Association Annual Conference. Alliance, NE, April 2016.

“Every Yard Boasted a Metate’: Harold Colton and the Museum of Northern Arizona.” Paper presented at Missouri Valley History Conference. Omaha, NE, March 2016.

“Preserving Places, Sharing Stories.” Panel participant, Mountain-Plains Museums Association Annual Conference. Wichita, KS, September 2015.

“Engaging Audiences Through Interactive Technology.” Panel participant, Mountain-Plains Museums Association Annual Conference. Wichita, KS, September 2015.

“History on the Edge of Nowhere.” Working group participant, National Council on Public History Annual Conference. Nashville, TN, April 2015.

“Placing the Past: Interpreting Modern History at Prehistoric Sites.” Paper presented at Western History Association Semi-Centennial Conference. Oakland, CA, October 2011.

“The Choices We Make: Public Historians’ Role in the Commemorations of the Sesquicentennial of the American Civil War.” Working group chair and participant at National Council on Public History Annual Conference. Pensacola, FL, April 2011.

“The Gunboat *Philadelphia*: A Case Study in Reviving Military History.” Paper presented at National Council on Public History Annual Conference. Portland, OR, March 2010.

“Continuing Conversations/Bearing the Standard: Public Historians’ Role in the Commemorations of the Sesquicentennial of the American the Civil War.” Working group participant at National Council on Public History Annual Conference. Portland, OR, March 2010.

SELECTED INVITED TALKS

“Layered Significance: Rethinking the George W. Frank House.” Restore Nebraska Conference. Omaha, NE, March 2019.

“Their Old Colored ‘Liza’: Reinterpreting Race and Domestic Servitude at a Local Historic Site.” Nebraska State Historical Society Brown Bag Series. Kearney, NE, March 2017.

“The New Frank Museum: A Look Inside the Restoration.” Kearney Rotary Club. Kearney, NE, March 2017.

“The New Frank Museum: A Look Inside the Restoration.” Ravenna Senior Center. Ravenna, NE, December 2016.

“What is the Chautauqua?: A History.” With Jennifer Murrish, Buffalo County Historical Society. Kearney Rotary Club. Kearney, NE, May 2015.

“Attracting Tourists, Time and Again.” Kearney Rotary Club. Kearney, NE, April 2015.

“Un-silencing the Past: Finding Eliza Galloway’s Story.” Black History Month Presentation, Phi Alpha Theta, University of Nebraska at Kearney. Kearney, NE, February 2015.

“Sharing the Past: The Frank House.” Kiwanis Club. Kearney, NE, January 2015.

“From the Attic: The Civil War Diary of Franklin E. Fox.” Fort Kearny Genealogical Society. Kearney, NE, October 2014.

“Civil War Memory in Arizona: 150 Years.” Encampment, Sons of Union Veterans of the Civil War, Arizona Division. Scottsdale, AZ, May 2011.

“Monuments and Memory: Civil War Arizona.” Encampment, Sons of Union Veterans of the Civil War, Arizona Division. Scottsdale, AZ, August 2009.

Regular appearances (several each month) on state and local media, including print, radio, and television (live and pre-recorded). Multiple appearances on Nebraska’s NPR equivalent, NET Radio.

DIGITAL SCHOLARSHIP

Project Director, Frank Museum Website Redesign, 2017-2018. Developed with the assistance of UNK Communications and Community Relations. frank.unk.edu/frank (in development)

Project Director, *A Plague on the Plains: Stories of the Nebraska Hospital for Tuberculosis* Documentary, 2017-2018. Developed in partnership with Dr. Jacob Rosdail, UNK Assistant Professor of Communication, and his undergraduates.

Project Director, Frank Museum Mobile App and Interactive Kiosks, 2017-2018. Developed with the assistance of Digital Design Services, Inc., and UNK undergraduate students.

Project Director, *Stone Mansion on the Prairie* Documentary, 2016-2018. Research Services Council University Collaborative Grant-funded project. Developed in partnership with Dr. Jacob Rosdail, UNK Assistant Professor of Communication, and his undergraduates.

Project Director and Editor, *Kearney Time Machine*, UNK/Hollman Media Internship Grant-funded project, 2015-present. Developed by UNK undergraduate students, Matt Lueck and Samuel Harper. frank.unk.edu/map/ (in development)

Contributor, *Becoming Arizona Online Encyclopedia*, NEH-funded initiative, 2008-2009.

MASTER’S THESIS COMMITTEE SERVICE

Sara Ruggles, University of Nebraska at Kearney, forthcoming
Matthew Smith, University of Nebraska at Kearney, forthcoming
Andy McGuire, University of Nebraska at Kearney, Fall 2018
David A. Brown, University of Nebraska at Kearney, Spring 2017
Daniel Pownall, University of Nebraska at Kearney, Spring 2017
Gina Gage, University of Nebraska at Kearney, Spring 2016

PEDAGOGY TRAINING

Keys that Unlock Evaluating Online Teaching, University of Nebraska at Kearney, Fall 2016

New Faculty Academy, University of West Georgia, Fall 2019

EXTERNAL GRANTS, AWARDS, AND HONORS

Mini Grant (Pedaling the Past), Humanities Nebraska, 2018

Tourism Marketing Grant, Nebraska Tourism, 2018

Community Development Grant, Hirschfeld Family Foundation, 2017

New Professional Travel Award, National Council on Public History, 2016

Arts and Culture Grant, Kearney Area Community Foundation, 2016

Fellow, Center for Great Plains Studies, University of Nebraska, elected 2015

Community Development Grant, Theodore G. Baldwin Foundation, 2015

Travel and Tourism Conference Travel Award, Kearney Visitors Bureau, 2015

INTERNAL GRANTS, AWARDS, AND HONORS

Pepsi Staff Development Award, University of Nebraska at Kearney, 2017

Research Services Council University Collaborative Grant, University of Nebraska at Kearney, 2016-2017

KUDOS Staff Excellence Award, University of Nebraska Board of Regents, 2016

UNK/Hollman Media Internship Grant, University of Nebraska at Kearney, 2015

Pepsi Staff Development Award, University of Nebraska at Kearney, 2015

Graduate assistantship including stipend and full tuition waiver, Arizona State University, 2008-2012

Florida Academic Scholar, Florida Bright Futures Scholarship, 2005-2008

21st Century Scholarship, Florida State University, 2005-2008

PROFESSIONAL AND UNIVERSITY SERVICE

American Association for State and Local History

State Awards Representative, 2015-2019

Mountain-Plains Museums Association

Nebraska Representative, 2016-2019

Chair, Technology Committee, 2017-2019

Chair, Workplace Sustainability Committee, 2017-2019

Member, Program Committee, 2015-2019

History Nebraska

Member, Historic Preservation State Review Board, 2019

National Council on Public History

Co-Chair, Long Range Planning Committee, 2018-present

Member, Development Committee, 2018-present

Co-Chair, Membership Gifts, Endowment Fundraising Task Force, 2018-present

Member, Long Range Planning Committee, 2016-2018

Member, Civil War Sesquicentennial Ad Hoc Committee, 2010-2011

Nebraska Museums Association

Vice President, 2018-2019

Chair, Program Committee, 2016-2018

Board Member, Area 3 Representative, 2015-2018

University of Nebraska at Kearney

Member, Public/Digital History Committee, History Department, 2017-2019

Member, University Strategic Planning Committee (University Outreach), 2016

Member, Public History Graduate Program Committee, History Department, 2015-2017

University of West Georgia

Member, HIST 2112 Assessment Committee, 2019-present

Member, Ad Hoc History Where It Happened Committee, 2019-present

Member, Graduate Committee, 2019-present

Reviewer for manuscript submitted to *The Public Historian* (1).

Grant reviewer for Infrastructure and Capacity Building Challenge Grant, National Endowment for the Humanities.

PAST AND PRESENT PROFESSIONAL MEMBERSHIPS

American Association for State and Local History
American Historical Association
Golden Key International Honour Society
Kearney Cultural Partners
Mountain-Plains Museums Association
National Council on Public History
National Society of Collegiate Scholars
Nebraska Museums Association
Phi Beta Kappa Society

REFERENCES

Dr. Mark Ellis
Chair, Department of History (former)
Interim Dean of Graduate Studies
University of Nebraska at Kearney
ellismr@unk.edu
(308) 865-8767

Dr. Jim Gardner
Executive for Legislative Activities, Presidential Libraries, and Museum Services (retired)
National Archives and Records Administration
gardnerjb@gmail.com
(202) 352-6035

Nancy Dallett
Assistant Director, Public History (former)
Associate Director, Office for Veteran and Military Academic Engagement (current)
Arizona State University
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